



**MAKERS' DAY**



**12th March 2023**

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# Contents

4

## **Introduction**

Welcome & Letter from the BVMA Management Committee

6

## **Schedule**

Find out what, where and when events are happening

8

## **Festival Team**

Meet the Maker's Day organisers

9

## **Floor Plans**

See where everything is inside the venue

11

## **The Kreutzer Quartet**

Find out more about our lunchtime concert performers

15

## **Maker Profiles**

Read about the makers exhibiting today

35

## **Trader Profiles**

Read about the traders exhibiting today

39

## **Membership**

Find out how to become a member of the BVMA





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*For the love of music.*



# Welcome to Makers' Day 2023

*Bringing together musicians and makers for a celebration of our craft*

**Makers' Day is a unique event in the British musical calendar. The event showcases the living craft of bowed string instrument making and promotes it to a wider audience of musicians and general public.**

When you walk through the doors of Kings Place on Makers' Day, you'll be met with the immediate buzz of atmosphere from makers and musicians, meeting, talking and playing as it echoes out across the galleries. For the whole of the day, you can walk around the galleries and meet makers at their stands where they'll be displaying currently available instruments. You can discuss your needs, ideas and even trial instruments right where you stand.

Makers' day is one of the founding traditions of the British Violin Making Association and takes place each year with about 40 stands for makers who are members of the association. Exhibitors typically join us from all across Europe.

From the beginning, the BVMA has applied one simple rule that exhibitors must be showing instruments that they have made themselves in order to be eligible for the exhibition. The sale of instruments by other makers, whether living or dead, is prohibited in order to maintain the unique and very special nature of the event.

An exception is made for a limited number of 'trade stands' that sell parts of instruments, such as tonewood, varnish pigments or fittings as the day is a useful time for makers to connect with their suppliers. We also extend an invitation to any violin making school and allow them to exhibit whatever work they feel necessary to promote their educational goals.

Although Makers' Day is primarily an opportunity for musicians to meet makers, it has also become a very important event for makers to compare each other's work, drawing many other violin makers to the event, and making a significant contribution to the goal of raising of standards in contemporary making.

The afternoon concert with the Kreutzer Quartet is the highlight of Makers' Day. Join them as they play excerpts on a selection of instruments that have caught their attention for a quality that each member of the quartet likes or finds interesting. Between playing, they'll talk about why they selected the particular instrument, and guide listeners to hear the unique tones or qualities that they've found.

The BVMA would like to express their enormous gratitude to King's Place for their collaboration since 2017 and the enormous boost it has given to the event.



We also welcome back the **Kreutzer Quartet**, who are an integral part of the day. With their help, makers and attendees can hear the different characteristics of many different instruments all in one concert. An opportunity to directly compare styles of sound in a concert environment

is rare. The BVMA committee would like to take this opportunity to thank the members of the quartet for taking part, and for always bringing an infectious enthusiasm for our craft along with them.

To the players and members of the public who are visiting: we hope that you enjoy wandering around the exhibition floor, speaking to makers and trying out their instruments. This is a highlight of our year, and we are excited to share with you what everyone has been working on.

Kindest Regards

**BVMA Management  
Committee**

# Letter from the BVMA Management Committee

## Dear Makers' Day exhibitors and visitors,

We are delighted to be back at Kings Place for our seventh year. We're very grateful to the wonderful team at Kings Place for continuing to support our event.

The BVMA has had an action-packed year of events, bouncing back strong after the delays of the pandemic. In October 2022 we held a conference at the Centre for Folk Arts in Halsway Manor, Somerset in addition to numerous short courses and workshop parties.

# Schedule

## Meet the Instrument Makers

**10:30am–5:30pm**

FLOOR -2 & -1

Join our main exhibitors fair, where you can meet cello, violin, viola, bow and double bass makers from across the world.

---

## Lunchtime Concert with the Kreutzer Quartet

**12:30pm–1:30pm**

HALL ONE (FLOOR -2)

The Kreutzer Quartet will play through their instruments selected from those brought by exhibitors. They'll switch between playing longer excerpts together, to smaller excerpts whilst discussing the merits or characteristics of the various instruments selected.

---

## Q&A with the Kreutzer Quartet

**2:15pm–2:45pm**

LIMEHOUSE ROOM (FLOOR -2)

Join the members of the Kreutzer Quartet for a Q&A after their lunch time concert.

---

## Event Closes

**5:30pm**

Workshop full of unwanted strings and violin bits?

We can use them!

## Luthiers Sans Frontières



Playing music and working on musical instruments has an important role in fostering social development and improving the life-chances of young people, especially in countries where there is political or economic difficulty.

We fund professional violin and bow makers as unpaid volunteers for two or three weeks to set up workshops and teach instrument and bow repair.

Return missions to Antigua and Haiti are happening right now and others are in the planning stages.

### **We need your help:**

- **money, tools and materials needed, especially strings & bridge blanks**
- **join the mailing list for updates email [k.graves@talktalk.net](mailto:k.graves@talktalk.net)**
  - **volunteer for a mission**

[www.lsf-uk.org](http://www.lsf-uk.org)

Instagram at **[luthierswithoutbordersuk](https://www.instagram.com/luthierswithoutbordersuk)**

GoFundMe (search Lutherie in Haiti -Tools for local workshops)

Registered charity Number 1168809



# Festival Team



## Julian Pindar

EVENT MANAGER  
& CONCERT MC

Julian trained at Merton College in violin making and repair. He has built a repair and sale business in the Surrey area and also travels regularly to China advising workshops and factories on instrument making and quality control. He is also the secretary of the British Violin Making Association.



## Emma Hardy

VOLUNTEER COORDINATOR  
& EVENT MANAGER

Emma studied at Merton College, London, and now makes and repairs instruments from her own workshop in Sheffield. She is also the editor of the BVMA Quarterly magazine.



## Renato Carrano

EVENT ADMINISTRATOR

Renato studied at Merton College before taking up a role in the workshop of Stringers, London, where he focuses on set ups and repair work. He is also the administrator for the BVMA.



## Tibor Szemmelveisz

PROGRAM COORDINATOR

Tibor is an experienced Violin, Viola & Cello Maker based in North London. He is also a member of the BVMA committee.



## Katy Thomas

COMMUNICATIONS

Katy studied at the Newark School of Violin Making and graduated in 2007. After graduation she worked in Toronto repairing and restoring violins. Now she lives in Perugia, Italy and runs a workshop with her husband, Filippo Protani, a violin maker.



## Libby Summers

SOCIAL MEDIA & MARKETING

Libby graduated from The Newark School of Violin Making in 2020 after four years of study. As well as being trained in repairs, restoration, making and bow repairs, Libby is a violin teacher with over 20 years of experience. Libby set up Stamford Strings in 2020, a modern violin shop showcasing new makers.





## Paul Fremantle

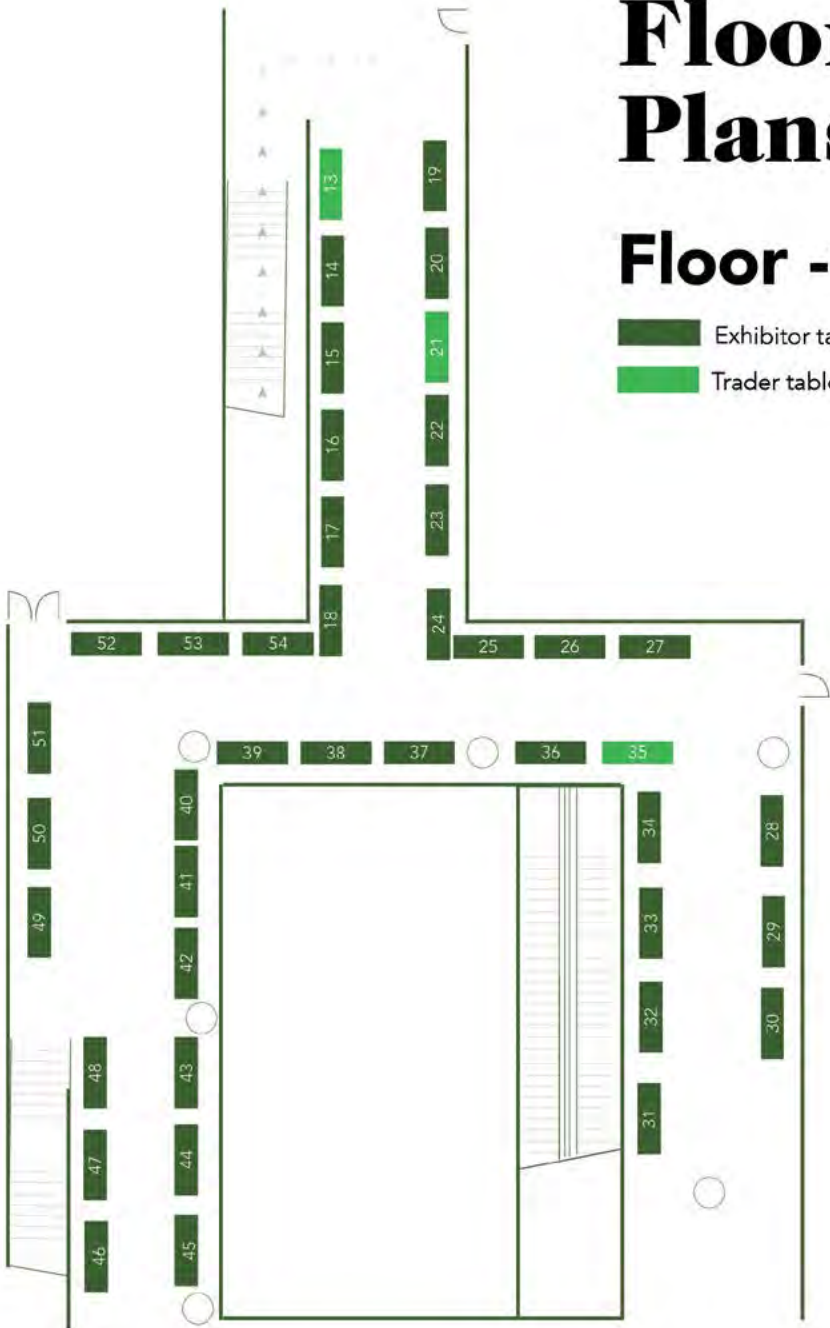
VOLUNTEER COORDINATOR

Paul Fremantle is studying bowed instrument making including Viols and Baroque violin family instruments at West Dean College. Paul also studied Violin making at Merton College for one year. Before that, Paul was an entrepreneur in the software industry.

# Floor Plans

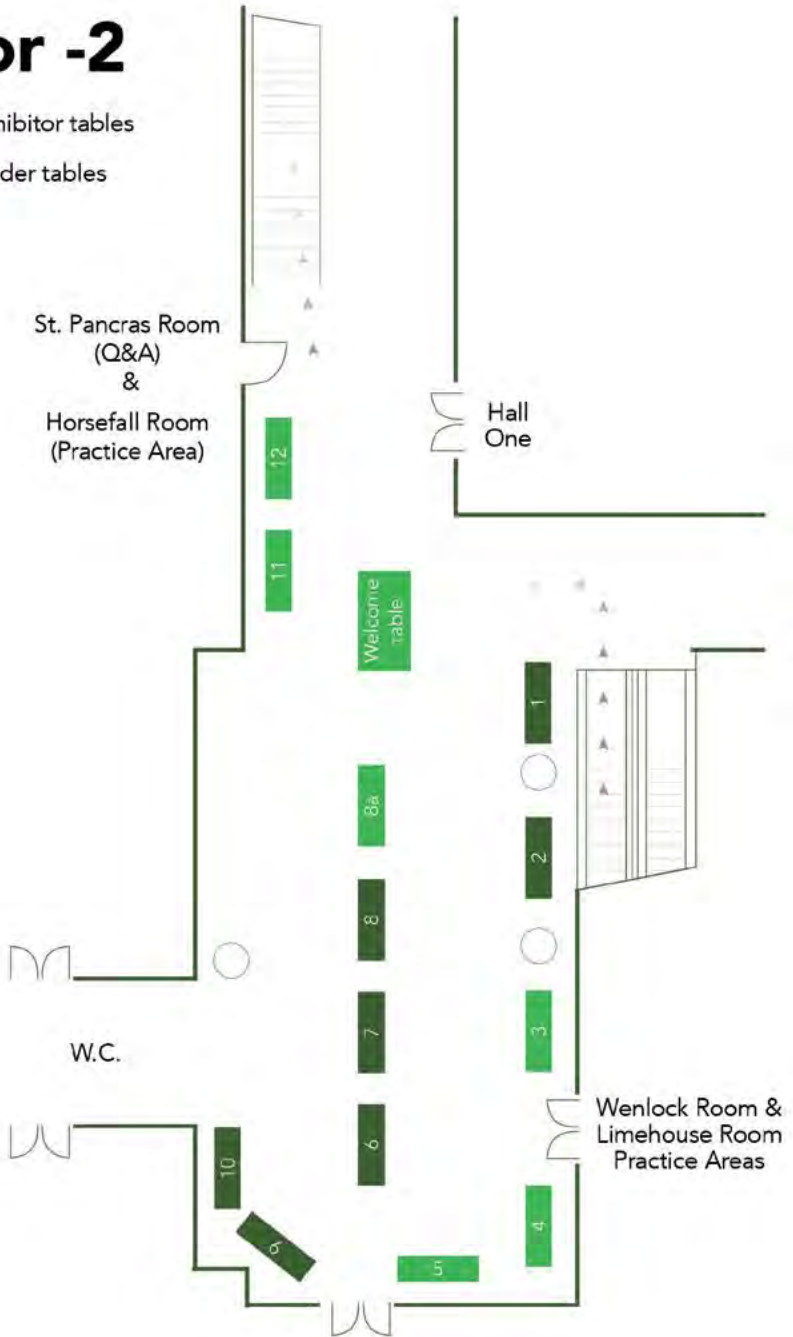
## Floor -1

-  Exhibitor tables
-  Trader tables



# Floor -2

- Exhibitor tables
- Trader tables



# The Kreutzer Quartet



The Kreutzer Quartet has established itself as one of the most sought after string quartets in the UK. They appear regularly at the major London venues and have made many live and studio recordings for the BBC, and major networks all over

Europe. They have taken their extremely eclectic programmes to Italy, Germany, France, Holland, Serbia, Montenegro, Sardinia, the US, Spain, Cyprus, Poland, and Lithuania. Recent critical and publicly acclaimed performances have been at the Warsaw Autumn Festival, de Doelen, Rotterdam, Quartet 2000, Manchester International, and the Vilnius Philharmonic Festival.

The Kreutzers have a busy recording schedule, reflecting their commitment to musical exploration. Following the critical acclaim accorded their releases of cycles of quartets by Gerhard, Weir, Finnissy, Birtwhistle, Tippett, David Matthews and Hallgrímsson, the quartet are in the process of recording and releasing ground-breaking recordings of contemporary music while

also keeping a hand in the classical repertoire with a forthcoming Metier disc of Beethoven. They have a particularly strong association with the Metier label, and have also recorded for Naxos, Toccata, NMC, Chandos, PARMA, Guild and New Focus. >>

The Kreutzer Quartet was formed in 1988. The group quickly became recognised as one of the foremost young string quartets in the U.K. The Kreutzer Quartet's rise did not occur despite its adventurous repertory, but in many ways because of it: from the beginning, they worked closely with many of the contemporary composers mentioned above, especially Tippett, Matthews, Weir, Hallgrímsson, and a few others. The group garnered numerous awards and citations in the coming years, including being selected for the 1996-1997 National Federation of Music Societies Tour. The Kreutzer Quartet's recordings soon began drawing attention, too. Among its earlier successes were a pair of Metier CDs from 2000: *String Quartets 1 & 2* by Roberto Gerhard and *Catalan Quartets*, an album that offered quartets by Josep Soler, Miguel Roger, and Albert Sardá. In 2002 Naxos began issuing recordings by the Kreutzer Quartet, the initial CD offering *Quartets 1, 5 & 6* by Germany-based American composer Gloria Coates.

## The Quartet's personnel:

PETER SHEPPARD SKÆRVED | VIOLIN  
 MIHAILO TRANDAFILOVSKI | VIOLIN  
 CLIFTON HARRISON | VIOLA  
 NEIL HEYDE | CELLO

*Information on the Kreutzer Quartet  
 from violist Clifton Harrison  
 ([www.cliftonharrison.co/kreutzer-quartet](http://www.cliftonharrison.co/kreutzer-quartet))*

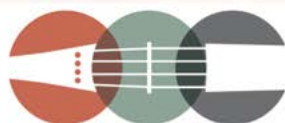




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Photo: Jahnava Gargallo, winner RAB Perego Award  
2019

# List of Exhibitors

## MAKERS

- TABLE 1** — Tibor Semmelweis  
(Szemmelweisz)
- TABLE 2** — Gabor Draskoczy  
and Franziska Truestedt
- TABLE 6** — Ramkumar Sathiakumar
- TABLE 8** — Alina Ehret
- TABLE 9** — Philip Brown  
and IJmkje van der Werf
- TABLE 14** — Kai-Thomas Roth
- TABLE 15** — Simon Jones  
and Steve Fletcher
- TABLE 16** — Joan Zoroa Olivella
- TABLE 18** — Steffen Nowak  
(Violins Bristol)
- TABLE 19** — Samuel Wells
- TABLE 20** — William Szott
- TABLE 22** — Hanna Hofstetter  
and Thijs Van Den Broeck
- TABLE 23** — Ladislav Prokop
- TABLE 24** — Boardman Violins
- TABLE 25** — The Workshop—Newark
- TABLE 26** — Tulloch Violins
- TABLE 27** — Colin Cross
- TABLE 28** — Graham Vincent
- TABLE 29** — Filippo Protani  
and Gareth Ballard
- TABLE 30** — Stefan Johann Krattenmacher
- TABLE 31** — Martin Hilsden
- TABLE 33** — Yuki Kuwayama and  
Agoston Marton
- TABLE 34** — Christopher Thorp  
and Markus Laine
- TABLE 36** — Colin Charles Adamson  
and Mark Jennings
- TABLE 37** — Ornella Ceci
- TABLE 38** — Edward Gaut
- TABLE 39** — Rod Ward
- TABLE 40** — Florian Leonhard
- TABLE 41** — Ragnar Hayn
- TABLE 42** — Andreas Hudelmayer
- TABLE 43** — Rudolf Pilsel
- TABLE 44** — William John
- TABLE 45** — Christopher J. Halstead  
and Stefano Gibertoni  
& Valerio Nalin
- TABLE 46** — Nigel Crimson
- TABLE 47** — Boris Haug
- TABLE 48** — Dota and Alan Williams  
(Resonant Strings)
- TABLE 50** — Tim Baker
- TABLE 51** — Helen Michetschläger
- TABLE 52** — Kaspar Pankow  
and Philip Ihle
- TABLE 53** — Jan Bartos  
and Honorata Stalmierska
- TABLE 54** — Philippe Briand

## TRADERS

- TABLE 3** — The Soundpost
- TABLE 4** — Alpentonholz
- TABLE 5** — Alpentonholz
- TABLE 8A** — Aston Lark Insurance
- TABLE 11** — Andrew Baker—Director  
and Rosin Maker
- TABLE 12** — Stamford Strings Ltd
- TABLE 13** — Anima Nova
- TABLE 21** — Amati Publishing
- TABLE 35** — H. W. Wood limited
- TABLE 49** — D'Addario Strings

# Maker Profiles

See below for information about the instrument and bow makers exhibiting today

## TABLE ONE



### **Tibor Semmelweis (Szemmelveisz)**

*Violin, Viola, Cello*

Through regular contact with musicians, Tibor draws inspiration to create individual instruments. Each musical personality requires a special companion: the challenge to find this harmony is his main motivation. Tibor's instruments have received medals and distinctions at international competitions (Cremona Triennale 2000; Salt Lake City USA 1998). Members of orchestras including Age of Enlightenment, National Youth, Philharmonia, Halle and Budapest Festival, enjoy playing on Tibor's instruments, as do many members of chamber music ensembles.

[TIBORS@BTINTERNET.COM](mailto:TIBORS@BTINTERNET.COM)



## TABLE TWO

### **Gabor Draskoczy and Franziska Truestedt**

#### **Gabor Draskoczy**

*Violin, Viola*

Hungarian born Gabor Draskoczy started playing the violin at the age of 6 and by 10 he had decided to become a violin maker. Driven by this dream he graduated from Liszt Ferenc Academy of Music in 1996. Gabor's meticulous bench copies not only create the appearance of the originals but have the warm, rich tone of the Old Italian Instruments. His experience and devotion led him to win double gold medal in 2016 at the prestigious Violin Society of America 22nd International Competition. More recently, Gabor was honoured with a Silver medal for artisanship at the 24th VSA International Competition.

[DRASKVIOLIN@GMAIL.COM](mailto:DRASKVIOLIN@GMAIL.COM)  
[@GABORDRASKOCZY](https://twitter.com/GABORDRASKOCZY)





## Franziska Truestedt

*Bows*

Trained as a violin maker in Mittenwald, Franziska studied the craft of bowmaking in Munich with Markus Worz, applying the French method of Stephane Thomachot. She honed her skills with respected contemporary makers such as Noel Burke in Ireland and at l'Atelier d'Arthur with Alexandre Aumont and Arthur Dubroca. She regularly spends time working alongside Emmanuel Carlier in Paris, creating entirely handcrafted bows with excellent playing and sound qualities. Since 2020, she has run her own bow making and restoration business in London, serving musicians and studying French masters' bows.

[FRANZISKA@TRUESTEDT-BOWS.COM](mailto:FRANZISKA@TRUESTEDT-BOWS.COM)

### TABLE SIX

## Ramkumar Sathiakumar

### TABLE EIGHT

## Alina Ehret



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**Web:** [www.picreator.co.uk](http://www.picreator.co.uk)

**London, United Kingdom**

**Phone:** +44 (0) 20 8202 8972

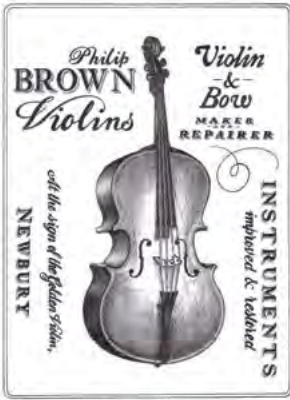
## TABLE NINE

### Philip Brown and IJmkje van der Werf

#### Philip Brown Bowmaking

*Bows*

Using his experience of handling fine old English and French bows he makes a small, eclectic range of bows based on models from the 16th to mid-19th century which are used by leading players and institutions across the globe. Ever keen to learn, Philip loves to attend workshops with other makers. His continued partnership with the talented Rose Handy sees the two collaborate on several successful models. Recently working with the eminent bow maker Lee Guthrie on an exciting Panormo cello bow project-bringing the best features of this makers work into one very successful model.



[PHILIP@PHILIPBROWNVOLINS.CO.UK](mailto:PHILIP@PHILIPBROWNVOLINS.CO.UK)

[@GEORGFREDERICHAEDEL](https://www.instagram.com/georgfrench)

[PHILIPBROWNVOLINS.CO.UK](http://PHILIPBROWNVOLINS.CO.UK)

#### IJmkje van der Werf

*Violin, Viola, Cello*

IJmkje is a violin maker and restorer working in Cambridgeshire. She has fourteen years professional experience of which seven specialising in cellos. She works part time in the workshop of the Royal Academy of Music in London and regularly at Philip Brown Violins in Newbury. In her own workshop at home she makes new instruments, mainly violins, and takes on occasional small repairs and maintenance work as well as more extensive restorations. IJmkje was born in The Netherlands. She graduated from the Newark School of Violin Making in 2008.



[IJMKJEVANDERWERF@HOTMAIL.COM](mailto:IJMKJEVANDERWERF@HOTMAIL.COM)

[VANDERWERFVIOLINS.COM](http://VANDERWERFVIOLINS.COM)

## TABLE FOURTEEN

### Kai-Thomas Roth

*Violin, Viola, Cello, Double Bass, Baroque*

Kai-Thomas Roth trained at Newark School of Violin Making and has been exclusively making bowed stringed instruments of all periods and specifications >>







since 1986. With well over 100 cellos made to date, as well as violins, violas, viole d'amore and double basses of modern, transitional and baroque set up and even a few viols, his instruments are being played all over the world. Kai-Thomas has established a reputation that ensures his instruments are in high demand.

[KAITHOMASR@AOL.COM](mailto:KAITHOMASR@AOL.COM)

[@KAITHOMASROTHCELLOS](https://www.instagram.com/KAITHOMASROTHCELLOS)

[KAI-THOMAS-ROTH-CELLOS.CO.UK](http://KAI-THOMAS-ROTH-CELLOS.CO.UK)

## TABLE FIFTEEN

### Simon Jones and Steve Fletcher

#### Simon Jones

*Violin, Viola, Cello*



From the making of my first violin, I soon moved on to attend and graduate from the Newark School of Violin Making, where my passion and love for making was fed. Now set up as an independent maker my workshop is based in the Township of Narberth in Wild West Wales. In this surrounding environment I make Italian design inspired violins, violas and cellos.

[SIMONSVIOLINS@GMAIL.COM](mailto:SIMONSVIOLINS@GMAIL.COM)

[@SIMONSVIOLINS](https://www.instagram.com/SIMONSVIOLINS)

[SIMONSVIOLINS.CO.UK](http://SIMONSVIOLINS.CO.UK)

#### Steve Fletcher

*Violin, Viola, Cello*



With over 30 years experience as a professional musician along with a keen interest in woodwork, Steve saw instrument making as a natural progression to his career. After several years reading about instrument making, he made his first Cello using online resources and very basic tools, including a sharpened spoon to carve the scroll! Having caught the making bug, Steve enrolled at Newark School of Violin Making, graduating with BA hons first class. Steve now makes handcrafted instruments from his workshop in Essex, taking inspiration from great master instruments and adding his own style.



[STEVE@FLETCHERVIOLINS.CO.UK](mailto:STEVE@FLETCHERVIOLINS.CO.UK)

[FLETCHERVIOLINS.CO.UK](http://FLETCHERVIOLINS.CO.UK)

## TABLE SIXTEEN

### **Joan Zoroa Olivella**

*Violin, Viola, Cello, Bows*



My name is Joan Zoroa Olivella. I'm a violin maker and a restorer of bow instruments, graduated at the prestigious International Violin Making School in Cremona. I gained invaluable experience making violins with distinguished makers established in Cremona and in England. I specialize in making violins inspired by the Cremonese & Spanish makers. In December 2022 I set up my own workshop in the historical city of Dunfermline, Fife.

[OLIVELLAVIOLINS@PROTONMAIL.COM](mailto:OLIVELLAVIOLINS@PROTONMAIL.COM)

[@JOANZOROAOOLIVELLA](https://www.instagram.com/JOANZOROAOOLIVELLA)

[OLIVELLAVIOLINS.COM](http://OLIVELLAVIOLINS.COM)

## TABLE EIGHTEEN

### **Steffen Nowak (Violins Bristol)**

*Violin, Viola, Cello, Baroque*



Steffen Nowak (WSVM 1986 Merit). His instruments are handmade from old European tonewoods and oil varnished in the classical Italian style. Violins: after Stradivari, Guarneri, Stainer, Amati Violas: most sizes after da Salo, Maggini, Guarneri etc. Celli: a smaller full-size, Stradivari and Montagnana. A passionate maker, aware of clients' needs and expectations means his instruments are appreciated by professionals & advanced students from many countries. Special emphasis is placed on set up & playability. A few instruments are readily available to purchase. Please enquire about a trial.

[S@NOWAKVIOLINS.CO.UK](mailto:S@NOWAKVIOLINS.CO.UK)

[@NOWAKVIOLINSBRISTOL](https://www.instagram.com/NOWAKVIOLINSBRISTOL)

[NOWAKVIOLINS.CO.UK](http://NOWAKVIOLINS.CO.UK)

## TABLE NINETEEN

**Samuel Wells***Double Bass*

Sam started his education as a luthier with a Saturday job at Thwaites Fine Stringed Instruments. Having learnt wood and metal work from his father and being a keen double bass player it was an obvious career path. Upon finishing school, he went on to study violin making at Merton College before embarking on a 7 year apprenticeship with the late Roger Dawson. This allowed him a privileged insight into the tradition of English double bass making. Sam already has an international reputation for repair work and is now focusing on becoming a leading double bass maker.

**SAM@DOUBLEBASSREPAIR.CO.UK****@SAM\_WELLS\_BASS****DOUBLEBASSREPAIR.CO.UK**

## TABLE TWENTY

**William Szott***Violin, Viola, Cello*

I have used my experience of working on thousands of old instruments to design and make the next generation of violins, violas and cellos, which caters to the demands of modern day playing. My shop is based in south Manchester, where I have built strong relationships with the leading orchestras, music colleges and freelance musicians.

**WILLIAM.SZOTT@GMAIL.COM****@WILLIAMSZOTT****THEVIOLINMAKER.CO.UK**

## TABLE TWENTY-TWO

**Hanna Hofstetter and Thijs Broeck**

#### TABLE TWENTY-THREE

### Ladislav Prokop

*Violin, Viola, Cello*



Ladislav Prokop has been making and restoring stringed instruments for over 25 years, in the great instrument-making tradition of his family. Established in London in 2005, he provides instruments of quality, enjoyable to play, and a pleasure to hear. In continuing the great luthiers' acoustical craft, he aims to create affordable instruments for the most discerning of customers.

[INFO@PROKOPVIOLIN.COM](mailto:INFO@PROKOPVIOLIN.COM)

[PROKOPVIOLIN.COM](http://PROKOPVIOLIN.COM)

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#### TABLE TWENTY-FOUR

### Boardman Violins

*Violin, Viola, Cello*



Boardman Violins is a father and son business; Peter and Rory Boardman. Peter has been a violin maker for over 40 years, having made around 350 instruments which are played all over the world. He specialises in restoration, new making and tonal adjustments. Rory has been learning and working in the family workshop since 2018, focusing on new making. His instruments are available to purchase in violin shops throughout the UK. The workshop is based in Donaghadee, Northern Ireland.

[BOARDMANVIOLINS@GMAIL.COM](mailto:BOARDMANVIOLINS@GMAIL.COM)

[@BOARDMANVIOLINS](https://www.instagram.com/boardmanviolins)

[BOARDMAN VIOLINS](http://BOARDMANVIOLINS.COM)

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#### TABLE TWENTY-FIVE

### The Workshop—Newark

*Violin, Viola, Cello*



A creative and welcoming space that is home to three collaboratives violin, viola and cello makers: Antoine Gourdon, Carlos Libreros Rios, John-Francis Wright

[THEWORKSHOPNEWARK@GMAIL.COM](mailto:THEWORKSHOPNEWARK@GMAIL.COM)

## TABLE TWENTY-SIX

**Tulloch Violins***Violin, Viola, Cello*

We are a father and son business making fine violins, violas and cellos in the Italian Cremonese tradition. We specialize in making a range of fine violin fittings based on English designs.

[INFO@TULLOCHVIOLINS.CO.UK](mailto:INFO@TULLOCHVIOLINS.CO.UK)

[@TULLOCHVIOLINS](https://www.instagram.com/TULLOCHVIOLINS)

[TULLOCHVIOLINS.CO.UK](https://www.tullochviolins.co.uk)

## TABLE TWENTY-SEVEN

**Colin Cross**

## TABLE TWENTY-EIGHT

**Graham Vincent***Violin*

Somerset based violin maker and musician. I trained at the Musical Instrument Department of the London College of Furniture in the early 1980s. My career has moved through making, design, commercial design management and even architecture, but for the last few years I've been back where I'm happiest—at the bench full time. I make violins of my own design in a traditional style and even make my own boiled varnish. In my spare time I've managed to perform at the last three Glastonbury Festivals with Mitchell and Vincent.

[GRAHAMVINCENTVIOLINS@GMAIL.COM](mailto:GRAHAMVINCENTVIOLINS@GMAIL.COM)

[@GRAHAMVINCENTVIOLINS](https://www.instagram.com/GRAHAMVINCENTVIOLINS)

[GRAHAMVINCENTVIOLINS.COM](https://www.grahamvincentviolins.com)





## TABLE TWENTY-NINE

### Filippo Protani and Gareth Ballard

#### Filippo Protani Liutaio

*Violin, Viola*



In my workshop I make instruments primarily to order. I started my training at the Maestri Liutai school in Gubbio, Umbria. I then moved to England in order to improve my making skills at the Newark School of Violin Making. From 2007 to 2010 I worked as a maker at the Roger Hansell workshop, in North Yorkshire. In 2010 I moved back to Italy, where I set up my workshop in Perugia. I won Best Sound in 2013 at the ANLAI violin making competition with a violin, and in 2015 a viola received the Edrev Prize. In the past few years I've taken courses with Francois Perego on varnish and with the BVMA

[FPROTANI@GMAIL.COM](mailto:FPROTANI@GMAIL.COM)

[@PROTANIVIOLINS](https://www.instagram.com/PROTANIVIOLINS)

[PROTANIVIOLINS.COM](https://www.PROTANIVIOLINS.COM)



#### Gareth Ballard

*Violin, Viola, Cello*

The main feature that characterises my work is my approach to the arching. A detailed explanation can be found in The Strad magazine, January 2023. The arching is designed on the computer for improved authenticity.

[GARETHBALLARD1@GMAIL.COM](mailto:GARETHBALLARD1@GMAIL.COM)

## TABLE THIRTY

### Stefan Johann Krattenmacher

*Viola, Cello, Double Bass*



Players using my instruments include from Berlin Philharmonic Orchestra, LSO, English Chamber Orchestra and many others. Having lived and worked in Mittenwald, Hong Kong, Melbourne, London and Berlin, I now live in the small village Münchweiler, at the foot of then black forest in an old farmhouse next to some vineyards.

[STEFAN@KRATTENMACHER.COM](mailto:STEFAN@KRATTENMACHER.COM)

[KRATTENMACHER.COM](https://www.KRATTENMACHER.COM)

## TABLE THIRTY-ONE

**Martin Hilsden***Violin, Viola, Cello, Baroque*

Martin was trained in the workshop of W.E.Hills & Sons, in the late 60's and early 70's, in London, where for over some 5 years, he learnt all aspects of both the making and the repair of instruments of the violin family. In 1976, he setup on his own account, and over the succeeding years has built up a reputation for both the the quality and sound of his instruments as well as the repairs to clients other instruments. Martins instruments are available for both appraisal and trial and he may contacted either via his website or by e-mail.

[MARTINHILSDEN@INBOX.COM](mailto:MARTINHILSDEN@INBOX.COM)  
[HILSDENVIOLINS.COM](http://HILSDENVIOLINS.COM)

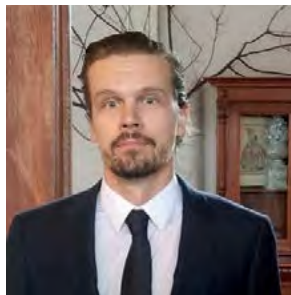
## TABLE THIRTY-FOUR

**Christopher Throp and Markus Laine****Christopher Throp***Violin, Viola, Cello*

From his workshop in Long Island City, New York, Chris makes and restores violins, violas and cellos. He received his training in violin making at the London Guildhall University, and served his apprenticeship at J P Guivier London, before moving to New York. During this time, he has been able to study and restore instruments made by the leading exponents of violin making through the ages. It is this breadth of knowledge and experience that informs his work both in the making of his own instruments and also the sensitive restoration and set up of older ones.

[CHRISTHOP3@GMAIL.COM](mailto:CHRISTHOP3@GMAIL.COM)  
[@CHRISTHOP3](https://www.instagram.com/CHRISTHOP3)  
[CHRISTOPHERTHORPVIOLIN.COM](http://CHRISTOPHERTHORPVIOLIN.COM)

*Table thirty-four continued*



### **Markus Lane**

*Violin, Viola, Cello, Bows*

I have workshop in New York city. I make instruments and bows. Being in the city allows me to work with many musicians. I just completed making classical bows for whole orchestra. I learned woodwork from my cabinetmaker grandfather and my father in Finland. I studied violinmaking in Newark and attended many years to Oberlin, OH bowmakers workshop. I worked for Philp Brown in Newbury and Christophe Landon in New York before starting my own shop in 2014. I am member of the American federation of violin and bowmakers, Entente Internationale des Luthiers et Archetiers and BVMA.

**MARKUSLAINEVIOLINS@GMAIL.COM**

**@MARKUSLAINEVIOLINS**

**MARKUSLAINEVIOLINS.COM**



---

### **TABLE THIRTY-SIX**

### **Colin Charles Adamson and Mark Jennings**

#### **Colin Charles Adamson**

*Violin, Viola, Cello*



Colin Adamson has been making violins, violas and cellos for over 20 years now. After graduating from the Newark school of violin making he travelled to Canada, Finland and Germany where he worked as a violin maker/ fine restorer. During that time overseas he worked on and handled many classic Italian, French and English instruments which helped him develop into one of the UK and Europe's finest violin makers. Many of his instruments can be found in the hands of musicians in major orchestras around the world. Colin now lives in the beautiful seaside town of North Berwick, Scotland

**MAIL@ADAMSON-VIOLINS.COM**

**@COLINCHARLESADAMSON**

**ADAMSON-VIOLINS.COM**



## TABLE THIRTY-SEVEN

**Ornella Ceci***Violin, Viola*

I'm a violin and viola maker. I started my training in stringed instrument making and repair in 2005 with my father Arturo Ceci, a very well known luthier, piano tuner, and restorer in Bari (IT). After a few years of work in my home town as an instrument maker, repairer, and bow rehairer. I decided to improve my knowledge in new making and restore first in North Italy following stages in Turin and Milan then in Amsterdam (NL) . Currently I'm resident luthier at Strijkinstrumentenshop.nl in The Hague.

[INFO@ORNELLACECI.COM](mailto:INFO@ORNELLACECI.COM)

[@ORNELLACECI\\_LUTHIER](https://www.instagram.com/ORNELLACECI_LUTHIER)

[ORNELLACECI.COM](http://ORNELLACECI.COM)

## TABLE THIRTY-EIGHT

**Edward Gaut***Violin, Viola, Cello*

Edward is a graduate of the Newark and Sherwood violin making school. Since graduating in 2000 he has worked in Canada and London before going solo. Edward recently moved out of Bristol into the Mendips where he continues to make instruments influenced primarily by Stradivari and Guarneri Del Gesu.

[EDWARDGAUT@GOOGLEMAIL.COM](mailto:EDWARDGAUT@GOOGLEMAIL.COM)

[EDWARDGAUTVIOLINS.CO.UK](http://EDWARDGAUTVIOLINS.CO.UK)

## TABLE THIRTY-NINE

**Rod Ward**

## TABLE FORTY

**Florian Leonhard**

#### TABLE FORTY-ONE

### Ragnar Hayn

*Violin, Viola, Cello*



Ragnar Hayn is a violin maker based in Berlin. In 2005, he founded his own workshop focusing on making fine new instruments, winning numerous awards at international competitions. His instruments are plaid by excellent musicians as from the Wiener Philharmoniker, the Gewandhaus Leipzig, the Radio Symphony Orchestra Berlin, soloists like Ning Feng, Pauline Sachse, Prof. Xenia Jankovic, Truls Mørk, Johannes Moser and Sophie Kauer.

[INFO@RAGNARHAYN.COM](mailto:INFO@RAGNARHAYN.COM)  
[RAGNAR@RAGNARHAYN.COM](mailto:RAGNAR@RAGNARHAYN.COM)  
[RAGNARHAYN.COM](http://RAGNARHAYN.COM)

#### TABLE FORTY-TWO

### Andreas Hudelmayer

*Violin, Viola, Cello*



Established in London since 2002, Andreas has gained a reputation for making excellent sounding instruments as well as for sound adjustments and set ups. He has made instruments for the renowned cellist Raphael Wallfisch, chamber musicians Nicholas Miller, Roger Coull, Marina Solarek, Jane Gordon, orchestra leaders and soloists David Fruehwirth, Julia Schroeder, Lea Birringer, Triin Ruubel and the Salzburg Mozarteum's leading violin teacher Igor Ozim, who have performed, broadcast and recorded extensively on their Hudelmayer violins.

[ANDREAS@HUDELMAYER.COM](http://ANDREAS@HUDELMAYER.COM)  
[HUDELMAYER.COM](http://HUDELMAYER.COM)



## TABLE FORTY-THREE

**Rudolf Pilsel***Violin, Viola, Cello, Bows*

This year marks the 51st year since I first made a violin. Since then I have made violins, violas, cellos and bows which have enjoyed an enviable reputation among professional players, teachers, and gifted amateurs. I am particularly keen on assisting the next generation of young gifted players and students to acquire a first class instrument and bow to further their studies and to start them on their professional career. Bow making is also part of my work and is a natural extension of violin viola and cello making and my bows have had an excellent reception among players.

[RUDI.PILSEL@GMAIL.COM](mailto:RUDI.PILSEL@GMAIL.COM)[RUDOLFPILSEL.CO.UK](http://RUDOLFPILSEL.CO.UK)

## TABLE FORTY-FOUR

**William John***Violin, Viola, Cello*

William John started work at Ealing Strings in 1977 restoring and studying instruments of the great Italian masters; Amati, Stradivari, Guarneri etc. He started making violins, violas and cellos in 1980, alongside some of Europe's finest makers. Having left Ealing Strings in 1991 William continues to make and restore instruments for soloists, orchestral musicians and students.

[WJOHNVOLINS@AOL.COM](mailto:WJOHNVOLINS@AOL.COM)[WILLIAMJOHNVOLINS.CO.UK](http://WILLIAMJOHNVOLINS.CO.UK)[@WILLIAMJOHNVOLINSLONDON](https://www.instagram.com/WILLIAMJOHNVOLINSLONDON)

#### TABLE FORTY-FIVE

### **Christopher J Halstead and Stefano Gibertoni & Valerio Nalin**

#### **Christopher J Halstead**

*Bows*

Chris made his first bows whilst studying music and violin in Cambridge. After graduating he trained first with Richard Wilson, and then with Didier Claudel. His modern bows are inspired by the makers of the transitional and early modern periods and combine traditional woods with more unusual or hi-tech materials such as Whitby Jet, carbon-fibre and Lapis Lazuli. "One of the most rewarding aspects of my job is working with musicians to create bespoke bows tailored to their individual requirements." Chris also makes period bows, copied and adapted from surviving examples.

[HALSTEADJ@YAHOO.CO.UK](mailto:HALSTEADJ@YAHOO.CO.UK)  
**+44 7949 813180**



#### **Stefano Gibertoni & Valerio Nalin**

*Violin, Viola, Cello*

Award winning makers, being prized especially for the tone of their instruments. Working with traditional methods and innovative techniques, they specialise in antiqued inspired violins violas and cellos, loved and appreciated by students, orchestra players, soloists and collectors alike. Based in Sheffield and Milan, they love to challenge themselves and take inspiration by both famous classical masterpieces as well as more unusual makers and models. They strive for tonal and aesthetic uniqueness in each and every instrument they produce.

[INFO@GIBERTONINALIN.COM](mailto:INFO@GIBERTONINALIN.COM)  
[@GIBERTONI\\_NALIN](https://www.instagram.com/GIBERTONI_NALIN)  
[GIBERTONINALIN.COM](http://GIBERTONINALIN.COM)



#### TABLE FORTY-SIX

### **Nigel Crimson**

## TABLE FORTY-SEVEN

**Boris Haug***Violin, Viola, Cello*

With 25 years' experience, Boris Haug leads the new making at Wilhelm Geigenbau. Combined with Mark Wilhelm's depth of knowledge and understanding of sound adjustment, our instruments are a pleasure to play and continue to inspire musicians. Wilhelm Geigenbau—W-fittings: our Sonowood fittings are made from densified spruce and beech—a sustainable alternative to tropical hardwoods. Luthiers and musicians appreciate its haptic and visual properties. Visit us to see our tailpieces, fingerboards and chinrests, and how they look and sound on our new instruments.

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[WILHELM-GEIGENBAU.CH](http://WILHELM-GEIGENBAU.CH)

[W-FITTINGS.COM](http://W-FITTINGS.COM)

## TABLE FORTY-EIGHT

**Dota and Alan Williams (Resonant Strings)***Violin, Viola, Cello, Baroque, Bows*

We are both full time luthiers based in Cawston, North Norfolk UK. Our business is Resonant strings. We make, repair, restore and sell violins, violas, cellos and accessories and do rehairs. We each tend to make our own instruments although we do do some collaboration on instruments at times when asked. Please feel free to make an appointment to visit our workshop if you are interested in having an instrument commissioned or try one already made! . A recent recording of instruments commission from us can be heard on <https://soundcloud.com/simon-ballard-272294542/glass-gates-3>

[INFO@RESONANTSTRINGS.CO.UK](mailto:INFO@RESONANTSTRINGS.CO.UK)

[@RESONANTSTRINGS](https://www.instagram.com/RESONANTSTRINGS)

[RESONANTSTRINGS.CO.UK](http://RESONANTSTRINGS.CO.UK)

## TABLE FIFTY



### **Tim Baker**

*Bows*

Tim Baker graduated from the Newark School of Violin Making in 1981, and worked for W.E. Hill & Sons and J & A Beare as a bow maker and restorer. He has been a jury member for several international bow making competitions, as well as a major contributor to 'The British Violin'. Tim is currently Short Course Coordinator for the BVMA, working with colleagues to run a variety of professional development courses at different venues throughout the year. Since 2000, Tim has worked independently as a bow maker in Oxford.

[TIM@BAKERBOWS.CO.UK](mailto:TIM@BAKERBOWS.CO.UK)

## TABLE FIFTY-ONE



### **Helen Michetschläger**

*Violin, Viola, Cello*

I've been a violin maker for over 40 years and made more than 330 instruments. These are loved by musicians as far afield as the USA and Hong Kong, from children who benefit from my personal design of small-sized violins and violas to front desk professional orchestral players. I specialise in personalised commissions to meet your ideals for sound and playing comfort. I published a book of the varnish expertise of the late Koen Padding and write regularly for the Strad Magazine. Having presented lectures at the BVMA conferences and Newark Lutherie Seminars I am now a co-organiser of Lutherie.



[HELEN@HELENVIOLINMAKER.COM](mailto:HELEN@HELENVIOLINMAKER.COM)

[HELENVIOLINMAKER.COM](http://HELENVIOLINMAKER.COM)

## TABLE FIFTY-TWO

**Kaspar Pankow and Philip Ihle****Kaspar Pankow***Bows*

Kaspar Pankow learned bow making at the West Dean and Oberlin bow making workshops. For ten years he worked for Florian Leonhard in London and now has his own workshop in Switzerland. Kaspar takes great care in selecting high quality pernambuco. This, in combination with the taper and camber of the stick, is the key to making a bow with excellent playing and sound qualities. His bows are handcrafted according to traditional working methods and are inspired by F. X. Tourte, and Dominique Peccatte. PRIZES: 1st prize at the Concours International Dominique Peccatte 1ere Edition, 2016.

[KASPAR.PANKOW@GMX.NET](mailto:KASPAR.PANKOW@GMX.NET)

[PANKOWBOWS.COM](http://PANKOWBOWS.COM)

## TABLE FIFTY-THREE

**Jan Bartos and Honorata Stalmierska****Jan Bartos Luthier***Violin, Viola, Cello*

Luthier, a graduate of the Ignacy Jan Paderewski Academy of Music in Poznań. After graduation, he became the manager of Eric Blot's violin making workshop in Cremona, which he ran for 8 years, building new instruments, as well as restoring and issuing expert appraisals of the most famous instruments of the old European masters. In 2007, he moved to Paris and opened his own workshop in the heart of the French luthier's centre.

[CONTACT@JANBARTOS.EU](mailto:CONTACT@JANBARTOS.EU)

[WWW.JANBARTOS.EU](http://WWW.JANBARTOS.EU)



## TABLE FIFTY-FOUR

### Philippe Briand

*Violin, Viola, Cello, Double Bass*



I am a violin and varnish maker based in the city of Canterbury. I trained in Newark, UK, and then made double-basses for two years with Thomas Martin near Oxford. I moved on to London to work for Bridgewood and Neitzert for five years before setting up my own workshop in Canterbury in 2013. I gained a great insight into the world of classical Italian violin making through a freelance association with J&A Beares of London, restoring and setting up instruments. I now divide my time between making and restoring instruments and making high-end varnishes for the trade.

[CANTERBURYVIOLINS@HOTMAIL.CO.UK](mailto:CANTERBURYVIOLINS@HOTMAIL.CO.UK)

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# Trader Profiles

See below for information about the traders exhibiting today

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## TABLE THREE

### **The Soundpost**

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## TABLE FOUR AND FIVE

### **Andreas Pahler Alpentonholz**

*Tonewood Supplier*

“Walking through the forests of Italy, Bavaria as well as Bosnia is a great pleasure as well as rewarding challenge to search and provide best tone wood for violin makers worldwide. I like it.” Andreas Pahler

[INFO@ALPENTONHOLZ.DE](mailto:INFO@ALPENTONHOLZ.DE)

[ALPENTONHOLZ.DE](http://ALPENTONHOLZ.DE)



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## TABLE EIGHT A

### **Aston Lark Insurance**

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## TABLE ELEVEN

### **Andrew Baker**

*Director and Rosin Maker*

From the grain patterns of timber to the quality of varnishes, the Leatherwood Rosin team is passionate about the ‘texture’ of the string-playing world. They value the relationships between performers and their artisan violin and bow makers; the journey of construction and maintenance, and the high appreciation of stunningly beautiful natural materials being as important as energies spent in the practice room or on stage. For the first time in rosin history, >>



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#### TABLE TWELVE

### Stamford Strings Ltd

Stamford Strings is passionate about showcasing new makers. We are both a premier stockist of Brazenose Violins as well as offering beautiful antique instruments and bows. We have a team of luthiers in our workshop which is 60 minutes by train from London and Birmingham, making it easy to access for prominent orchestras, colleges and institutions. We specialise in keeping players' instruments performance ready, offering a same day service for essential repairs, and stocking an extensive range of fittings, which help to enhance the sound and beauty of our customers' instruments.

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#### TABLE THIRTEEN

### Anima Nova

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# AMATI



## TABLE TWENTY-ONE

### **Amati**

The Dictionary of Violin and Bow Makers by John Dilworth is a must have book for anyone working with antique stringed instruments. "This book is a valuable addition to any library, doubly so for English speakers' libraries, and has already taken a prominent place on my bookshelf, where one day it will no doubt be the most weathered and worn book on hand." Phil Kass, The Strad Review, 2012

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[SARAH@AMATI.COM](#)



## TABLE THIRTY-FIVE

### **H W Wood limited**

Broker for Musical Instruments, Musicians and Collectors, Dealers and Makers, Orchestras and Fine Art Insurance.

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## TABLE FORTY-NINE

### **D'Addario Orchestral**

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The benefits of membership as a friend of the BVMA are exactly the same as being a regular member, with the same newsletter and invitation to our events, but you will be invited to a number of special events put on through the year that have more of a focus for general interest and less professional audiences. Whether you are a musician, an amateur maker, or simply someone who would like to support the magical craft of violin making, we'd like to extend you the warmest welcome.

